




---

---

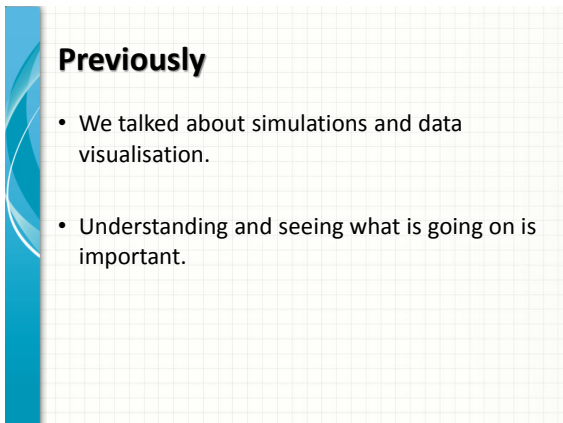
---

---

---

---

---




---

---

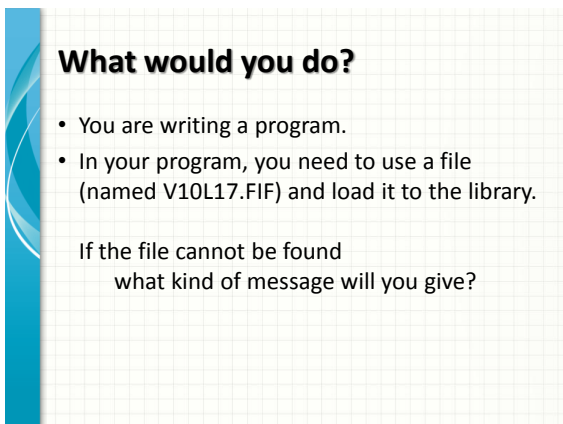
---

---

---

---

---




---

---

---

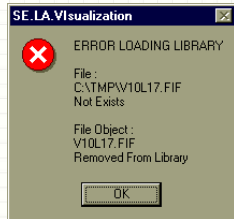
---

---

---

---

## What's good and poor about the design of this error box?




---

---

---

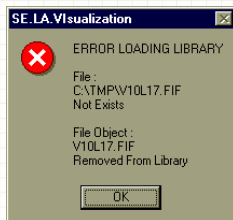
---

---

---

---

## What's good and poor about the design of this error box?



### Good:

- There is a message
- The user knows there is an error

### Poor:

- Discouraging
- Not enough information
- No way to *resolve* the problem (instructions or contact info)

---

---

---

---

---

---

---

## Until Now

- Computation
- Algorithms
- Data Structures
- Simulations
- ...
- Problem Solving
- Performance
- Data Visualisation
- ...

**And you tested your programs**

**Bug fixing, tuning, ...**

---

---

---

---

---

---

---

## What about the USE of programs?

How to test and fix errors  
those are made by human  
(*which may not be their fault*)?

---

---

---

---

---

---

---

## Agenda

User Interfaces  
And Interaction

---

---

---

---

---

---

---

Understanding  
Users / Human

---

---

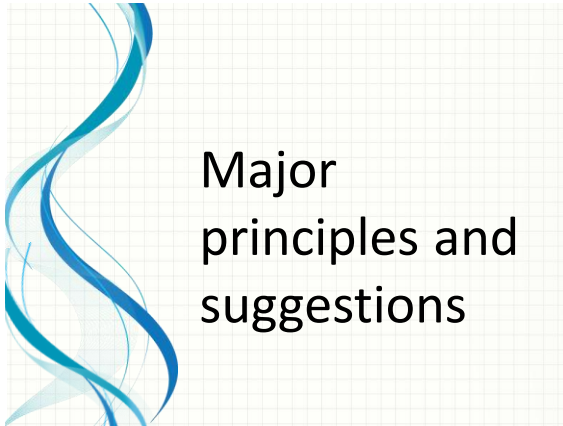
---

---

---

---

---




---

---

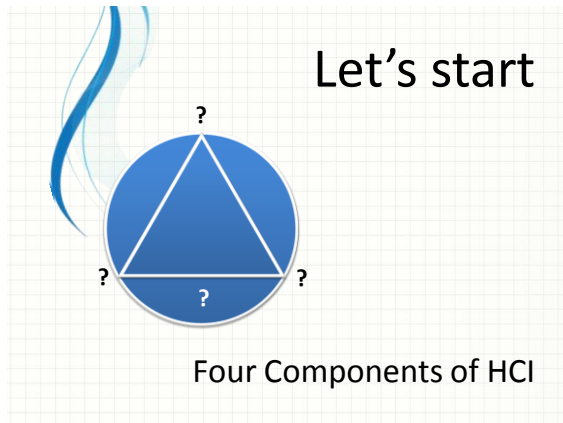
---

---

---

---

---




---

---

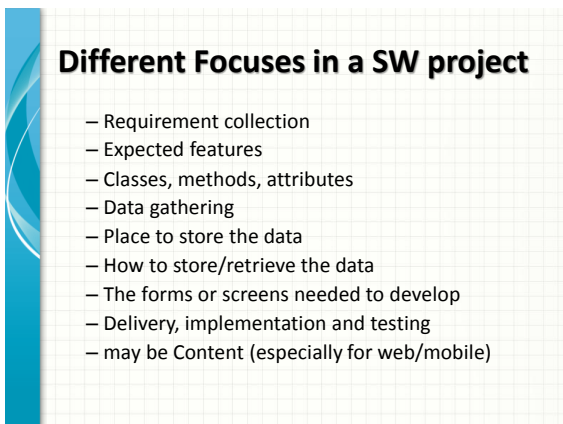
---

---

---

---

---




---

---

---

---

---

---

---

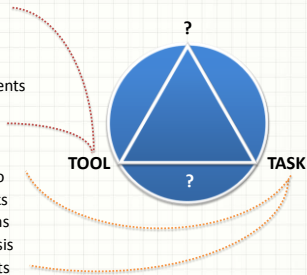
## Different Focuses in a SW project

### TOOLS

- Computer
- Screens
- SW Libraries, IDE
- Buttons, form elements
- Images used

### TASKS

- What to do
- Target tasks
- Menu items
- Task analysis
- Feature lists




---

---

---

---

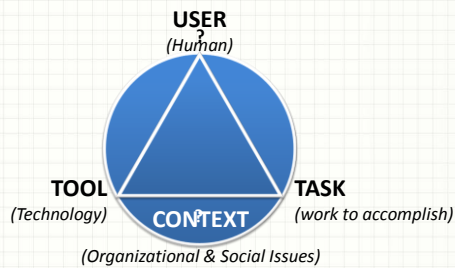
---

---

---

---

## What are the other components?




---

---

---

---

---

---

---

---

## User interface




---

---

---

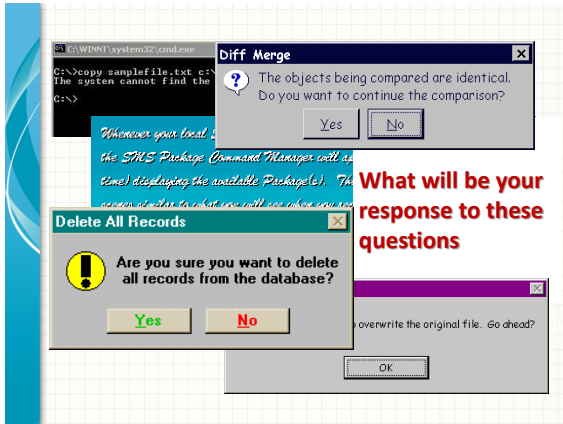
---

---

---

---

---




---

---

---

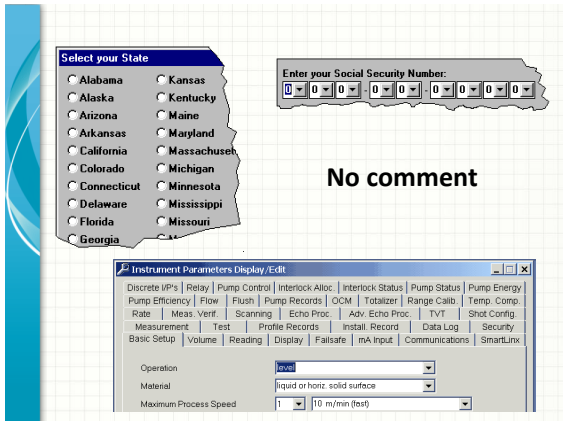
---

---

---

---

---




---

---

---

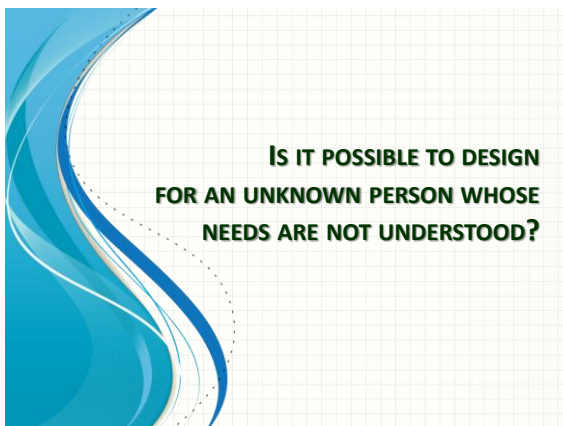
---

---

---

---

---




---

---

---

---

---

---

---

---

## The User

- As an individual (User of an IS):
  - An employee or customer of the organization who will be directly or indirectly affected by the system
- As a representation of a group.
  - Average user: 80% of target user with similar needs, a typical user.

---

---

---

---

---

---

---

## Who are the users?

- Identify them
  - NOT you
  - Probably NOT like you
- Understand them
  - Talk to them, ask to them
  - Watch them
  - Use your imagination (risky)

---

---

---

---

---

---

---

## Ask / Watch them

- Only the users know what they need and what they want.
  - “Don't listen them” (J. Nielsen)  
[\(http://www.nngroup.com/articles/first-rule-of-usability-dont-listen-to-users/\)](http://www.nngroup.com/articles/first-rule-of-usability-dont-listen-to-users/)
- Are you talking with the right users?
- Why watch them in addition to asking them?

---

---

---

---

---

---

---

## Don't forget

Testing your designs and getting feedback from a variety of users is the best way to see whether your design ideas are giving them what they want from your project/web site/...

---

---

---

---

---

---

---

## HUMAN

WHAT DO WE KNOW ABOUT THEM?

---

---

---

---

---

---

---

## Human Beings

- **Limited in capacity** to process information
- Info. through i/o channel
  - Stored in memory
  - Processed and applied  
(reasoning, problem solving, skill, error)
- **Emotion** influences human capabilities
- Each **person** is different

---

---

---

---

---

---

---



**Our expectations affect the way an image is perceived**



**13**

---

---

---

---

---

---

---

**Our expectations affect the way an image is perceived**



**13**

---

---

---

---

---

---

---

**Our expectations affect the way an image is perceived**



**12  
13  
14**

---

---

---

---

---

---

---

Read the phrase aloud quickly

THE CAT

*The effect of context on perception*  
 Selridge 1955, from Preece et al, p78.

---

---

---

---

---

---

---




---

---

---

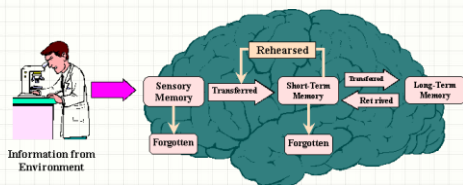
---

---

---

---

## Information Processing Model



information is passed from sensory memory to working memory through attention

---

---

---

---

---

---

---

### Short term memory is limited.

02134142626

0213 414 2626

---

---

---

---

---


---

---

### Short term memory is limited

HEC ATR ANU PTH ETR EET

THE CAT RAN UP THE TREE




---

---

---

---

---

---

---

### What about thinking skills?

- **Reasoning:** is the process we use the knowledge we have to draw **conclusions**.
- **Problem Solving:** Process of **finding solution** to unfamiliar task using knowledge.
  - Useful but **may be unreliable**

---

---

---

---

---

---

---

## What about thinking skills?

- If it is Friday then she will go to work  
It is Friday  
→ Therefore she will go to work
- If it is raining then the ground is dry  
It is raining  
→ Therefore the ground is dry

---

---

---

---

---

---

---

## What about thinking skills?

Some people are babies  
Some babies cry

Some people cry (INVALID)

*If the crying babies were animals  
then it will be invalid.*

---

---

---

---

---

---

---

**4 E 7 K**

- Each card has a number on one side and a letter on the other side.
- **Rule:** If a card has a vowel on one side it has an even number on the other side.
- Which cards would you need to pick up to test the truth of this rule?

---

---

---

---

---

---

---

**4 E 7 K**

Most people pick up 4 and E  
But the correct choice is E and 7

- **Rule:** If a card has a vowel on one side it has an even number on the other side.
- Which cards would you need to pick up to test the truth of this rule?

---

---

---

---

---

---

---

---

## Emotion

- The biological response to physical stimuli is called *affect*
- Affect *influences* how we respond to situations
  - positive → creative problem solving
  - negative → narrow thinking

“Negative affect can make it harder to do even easy tasks; positive affect can make it easier to do difficult tasks” (Donald Norman)

---

---

---

---

---

---

---

---

## Emotion

- Implications for interface design
  - *stress* will increase the *difficulty* of problem solving
  - *relaxed* users will be more *forgiving* of shortcomings in design
  - *aesthetically* pleasing and rewarding interfaces will increase *positive* affect

---

---

---

---

---

---

---

---

## Individual differences

- long term
  - sex, physical and intellectual abilities
- short term
  - effect of stress or fatigue
- changing
  - age

**Ask yourself:** will design decision exclude section of user population?

---

---

---

---

---

---

---

## Managing value

people use something

**ONLY IF**

it has perceived value

**AND**

value exceeds cost

**BUT NOTE**

- exceptions (e.g. habit)
- value **NOT** necessarily personal gain or money

---

---

---

---

---

---

---

## Weighing up value

**value**

- helps me get my work done
- fun
- good for others

**cost**

- download time
- money £, \$, €
- learning effort

---

---

---

---

---

---

---

## General lesson ...

if you want someone to do something ...

- make it **easy** for them!
- understand their **values**

---

---

---

---

---

---

---

## VISUAL DESIGN & PERCEPTION

- GESTALT PRINCIPLES –
- BASIC DESIGN PRINCIPLES –

---

---

---

---

---

---

---

What do you see? How many?




---

---

---

---

---

---

---



How do you percieve?

[ ] [ ] [ ]

---

---

---

---

---

---

---



How do you percieve?

] [ ] [ ] [ ] [ ]

---

---

---

---

---

---

---



How do you percieve?

] [ ] [ ] [ ] [ ]

---

---

---

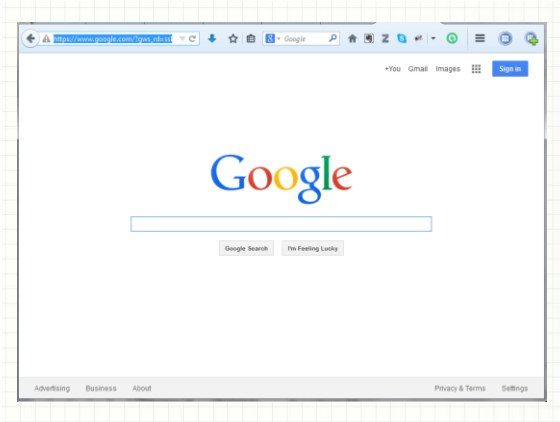
---

---

---

---






---

---

---

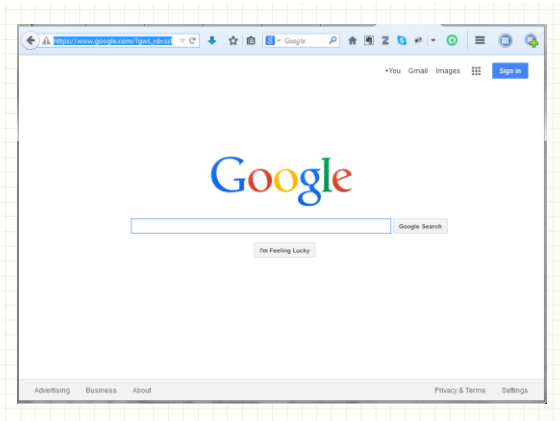
---

---

---

---

---




---

---

---

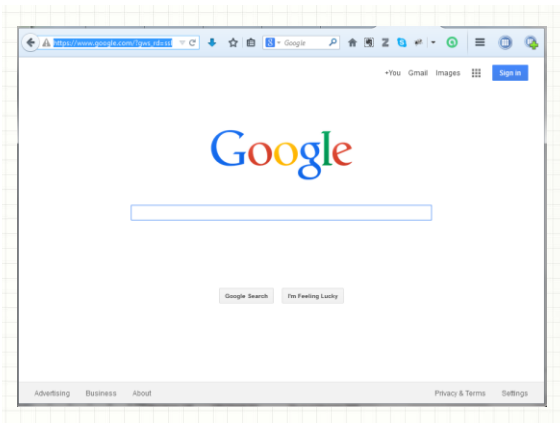
---

---

---

---

---




---

---

---

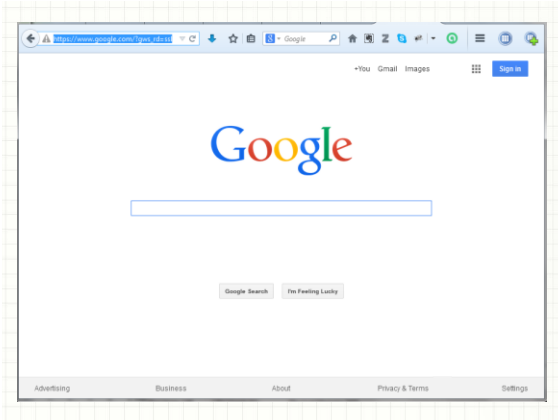
---

---

---

---

---




---

---

---

---

---

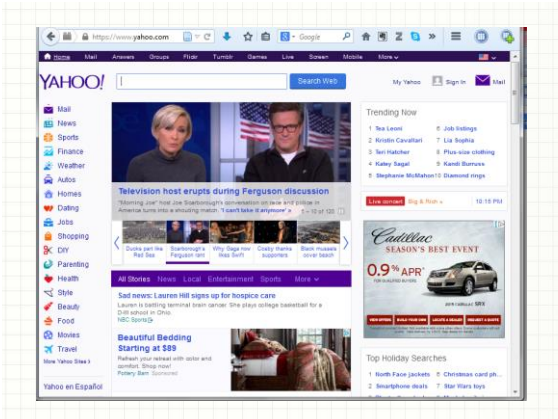
---

---

---

---

---




---

---

---

---

---

---

---



---

---

---

**How they talk to their user?**

**What is their main message?**

---

---

---

---

---

---

---

---

---

---

## Gestalt

- German word for "form"
- In gestalt psychology it means "unified whole" or "configuration"




---

---

---

---

---

---

---

---

## Gestalt Principles



a clip  
a strip  
one identity apart  
something entirely different together...  
the whole is greater than the sum of it's parts

---

---

---

---

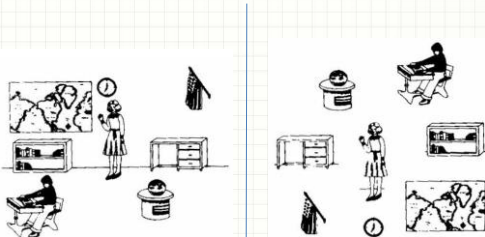
---

---

---

---

## Which is easier to remember?




---

---

---

---

---

---

---

---

## Gestalt Principles

- The **sum of whole** is greater than its **parts**.
- Each part have meaning on their own, but taken together, the meaning may change.

---

---

---

---

---

---

---

---

## Law of Balance/Symmetry




---

---

---

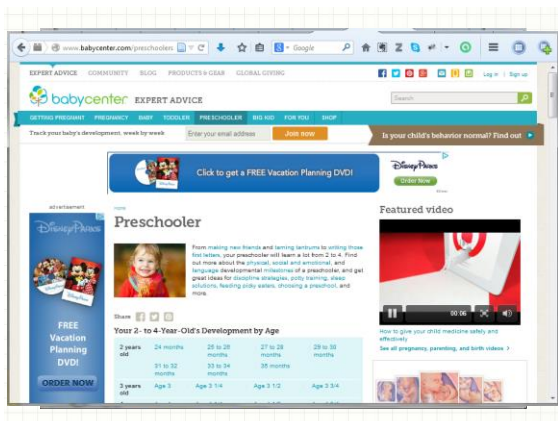
---

---

---

---

---




---

---

---

---

---

---

---

---



## A red plate with black chopsticks and black beads.




---

---

---

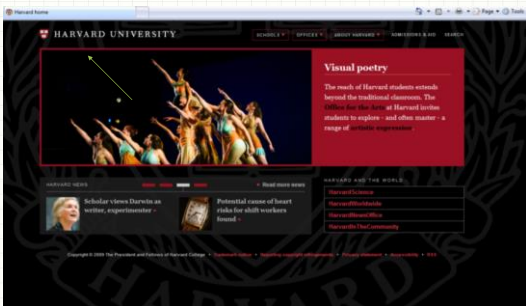
---

---

---

---

---



What if we change some lines?

---

---

---

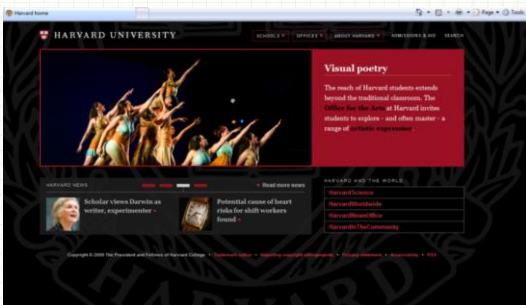
---

---

---

---

---



What if we change some lines?

---

---

---

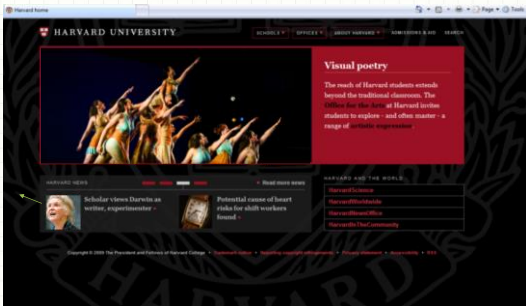
---

---

---

---

---



What if we change some lines?

- We will continue

**WE WILL CONTINUE**

**QUESTIONS?**